

HOW YOUR MERCIES OVERFLOW

based on the recording of Gracious Father

Words Matthew Carpenter


Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 87

Piano

E Esus E Esus E E2 Esus



5

1. In the
2. In the



Pno.

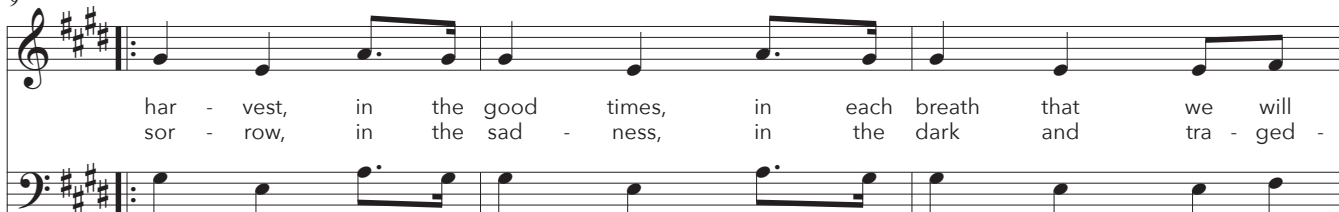
5 E E2 E Esus E E2 E



VERSE

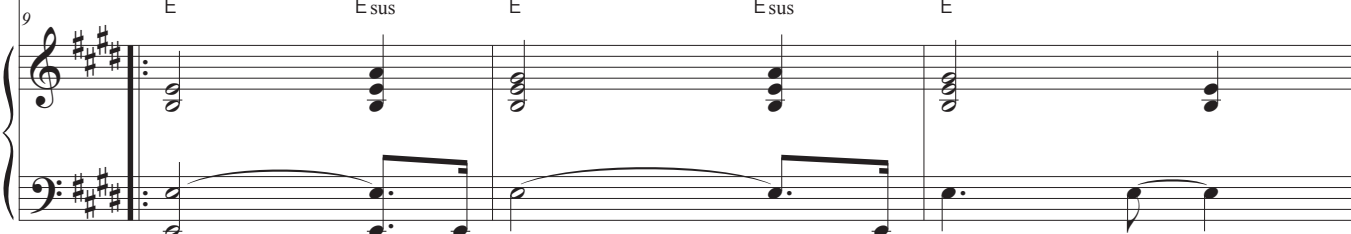
9

har - vest, in the good times, in each breath that we will
sor - row, in the sad - ness, in the dark and tra - ged -



Pno.

9 E Esus E Esus E



12

take. There's the cur - rent fast of Your bless - ings all through - out each day You've
ies, may we hold fast to the com - fort of Your love and sove - reign -

B E Esus E Esus B

Pno.

16

made. We do not de - serve the gifts that You have giv - en us to -
ty. What dis - as - ter could en - deav - or to de - stroy the joy we

E B Esus E A

Pno.

20

day. So we come now o - ver - whelmed with grate - ful hearts that sing Your
have? Know - ing you are e - ver guid - ing, us a - long these bro - ken

E Esus E Esus B

Pno.

24 1. praise. 2. In the

Pno.

E E sus E E sus E

28 2. CHORUS Who could count the ways You re -

Pno.

E E sus E A E

32 veal Your grace? Eve - ry day You show how Your

Pno.

C#m B A B C#m

36

mer - cies o - ver - flow; How Your mer - cies ov - er flow.

Pno.

A B C#m A2 B E Esus

40

3. In the end when all is

VERSE

E Esus E Esus E Esus E Esus

Pno.

44

si - lent, in the mys - te - ry of death. E - ven there Your mer - cy

E Esus E B E Esus

Pno.

48

finds us as we take our fi - nal breath. Je - sus You have paid our

Pno.

48 E E sus E B E B

52

ran - som so our con - fi - dence is sure. Death that we once did re -

Pno.

52 E sus E A E E sus

56

vile _____ will not have the fi - nal word. Who could

Pno.

56 E E sus B E

CHORUS

60

count the ways You re - veal Your grace? Eve - ry

Pno.

60 A E C#m B

64

day You show how Your mer - cies o - ver - flow; How Your mer - cies o - ver -

Pno.

64 A B C#m A2 B C#m A2 B

69

flow. Who could mer - cies o - ver flow.

Pno.

69 E A2 B E